## IN 2021

# Women and nonbinary photographers were still vastly underrepresented in photojournalism

We've selected these publications for a variety of reasons: because of their international reach, because of their hiring power, because of how they utilize wire photography. While they exclusively represent publications from North America and western Europe, these regions continue to hold a disproportionate amount of influence within the photojournalism community. The industry continues to fall short when it comes to representation and inclusion.

Each year, Women Photograph tracks an assortment of different metrics to analyze the ways in which women

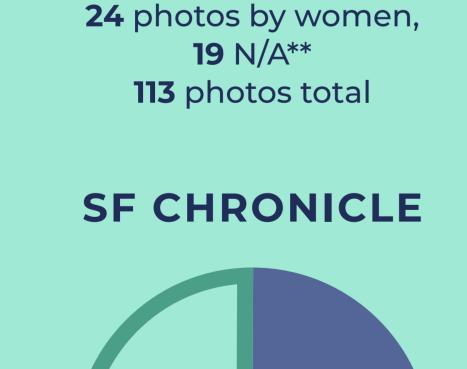
and nonbinary photographers are hired and published in the photojournalism industry. This data looks at the

bylines of the lead photo on the front pages of eight newspapers from every day of the year: The New York Times,

The Wall Street Journal, The Washington Post, the Los Angeles Times, the San Francisco Chronicle, The Globe and

1st QUARTER JANUARY - A1 LEAD PHOTO BYLINES BY GENDER **NEW YORK TIMES** WALL STREET JOURNAL **WASHINGTON POST LA TIMES** 

14.3%



44.0%

21.2%

Mail, Le Monde, and The Guardian.

**WOMEN &** 

**NONBINARY\*** 

40 photos by women,

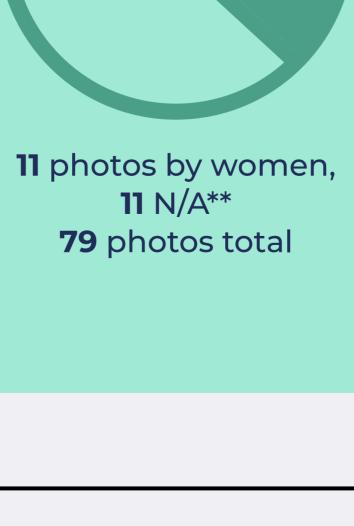
4 N/A\*\*

91 photos total

12 photos by women, **20** N/A\*\* 84 photos total

**GLOBE AND MAIL** 

13.9%



WALL STREET JOURNAL

13 photos by women,

12.8%

14.6%

N/A\*\*

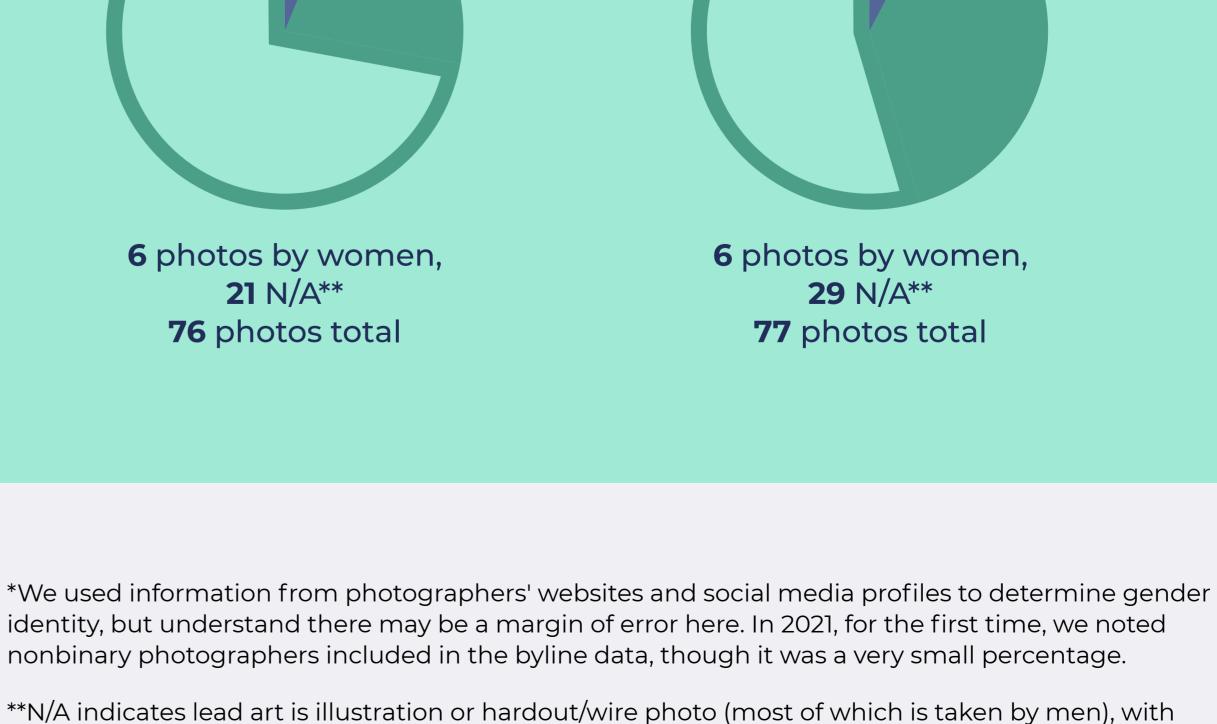
☐ MEN

#### 25 photos by women, **14** N/A\*\* 98 photos total

LE MONDE

7.9%

25.5%



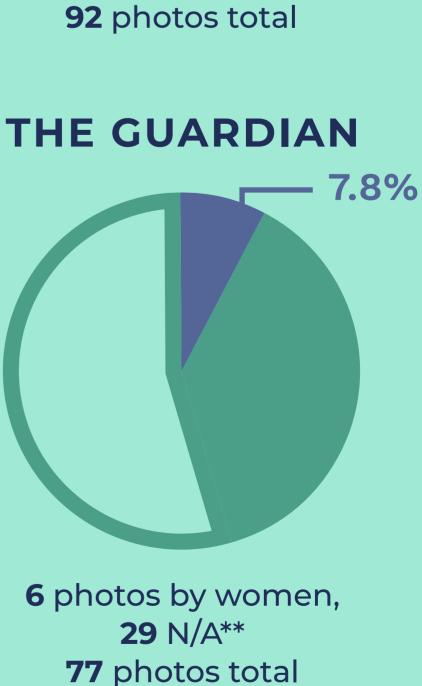
**WASHINGTON POST** 

20.2%

12%

16 photos by women, 3 N/A\*\*

21.2%

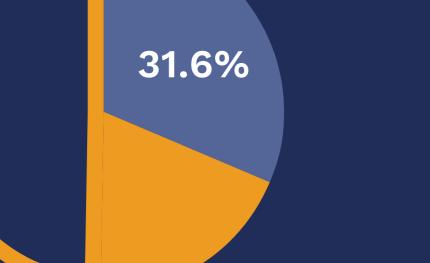


**LA TIMES** 

20%

**NEW YORK TIMES** 

**KEY** 



37 photos by women,

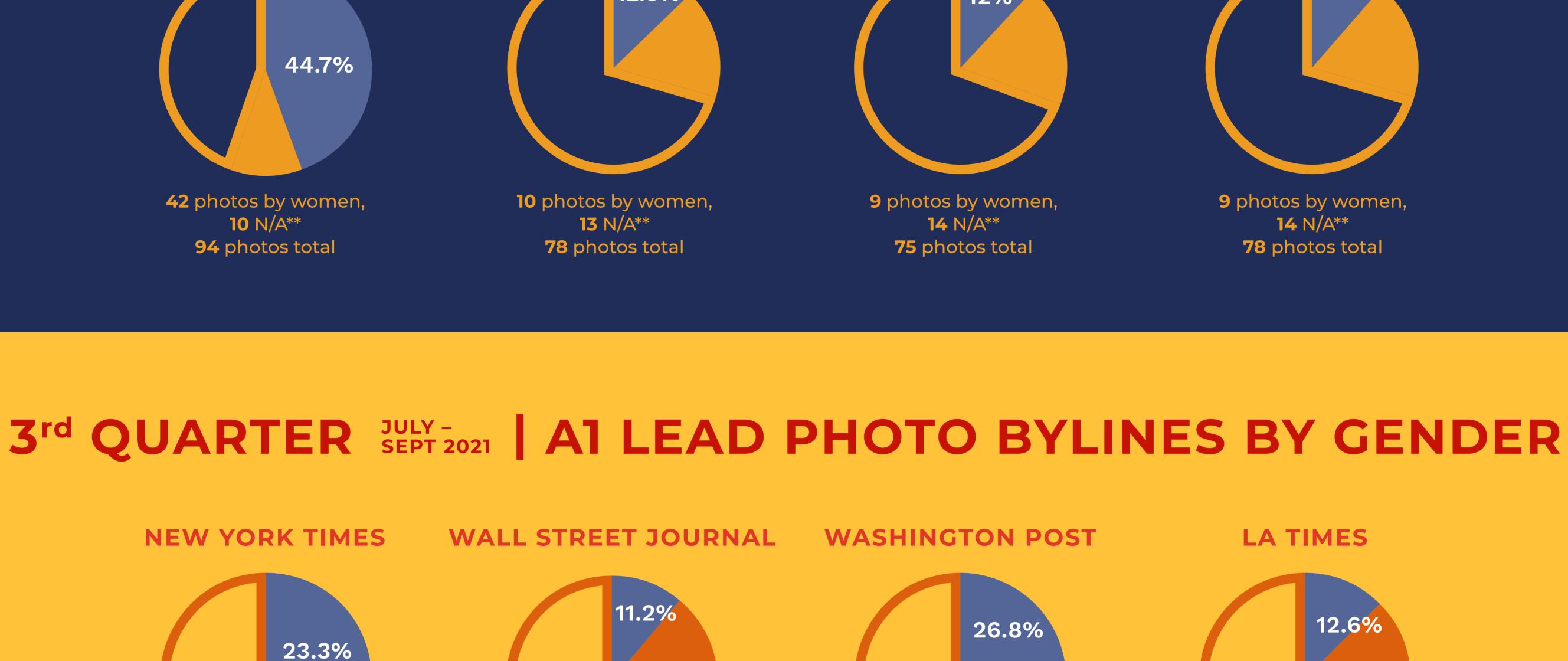


20 photos by women, 19 photos by women,

#### **17** N/A\*\* **22** N/A\*\* 3 N/A\*\* **7** N/A\*\* 117 photos total 89 photos total 99 photos total 95 photos total SF CHRONICLE **GLOBE AND MAIL** LE MONDE THE GUARDIAN

no credit.

2<sup>nd</sup> QUARTER APRIL- AI LEAD PHOTO BYLINES BY GENDER



24 photos by women,

**11** N/A\*\*

103 photos total

SF CHRONICLE

46 photos by women,

9 N/A\*\*

97 photos total



10 photos by women,

**18** N/A\*\*

89 photos total

**GLOBE AND MAIL** 

16 photos by women,

**11** N/A\*\*

88 photos total

WALL STREET JOURNAL

12.5%

10 photos by women,



8 N/A\*\*

93 photos total

LE MONDE

5 photos by women,

**14** N/A\*\*

74 photos total

**- 6.8%** 



THE GUARDIAN

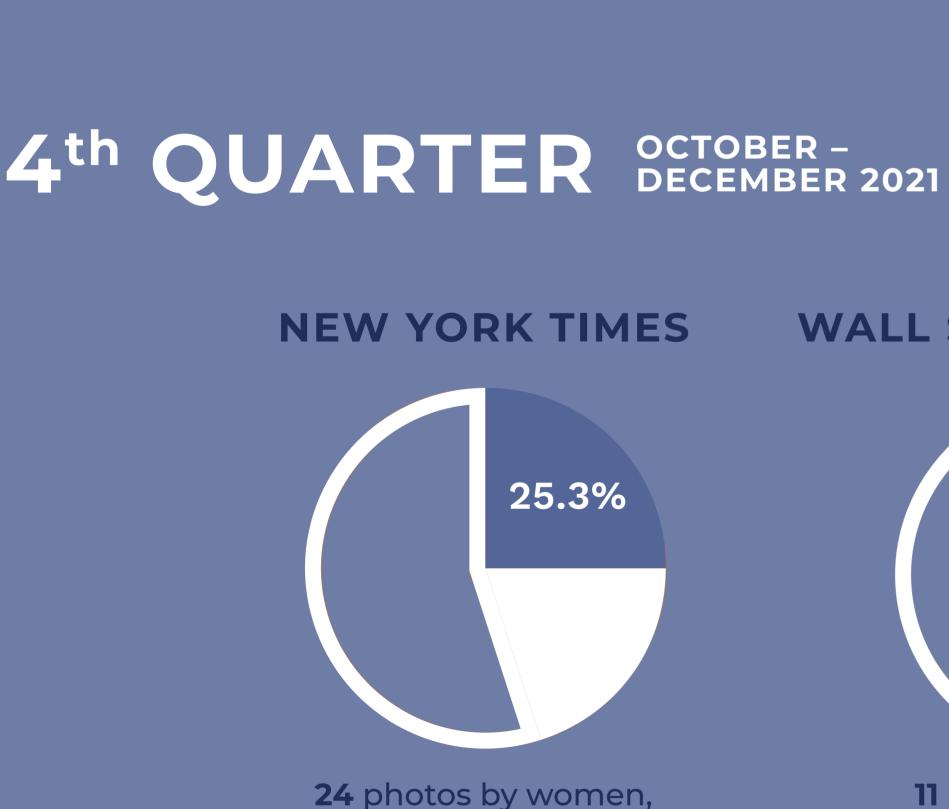
9 photos by women,

**20** N/A\*\*

79 photos total

11.4%





**19** N/A\*\*

95 photos total

SF CHRONICLE

51 photos by women,

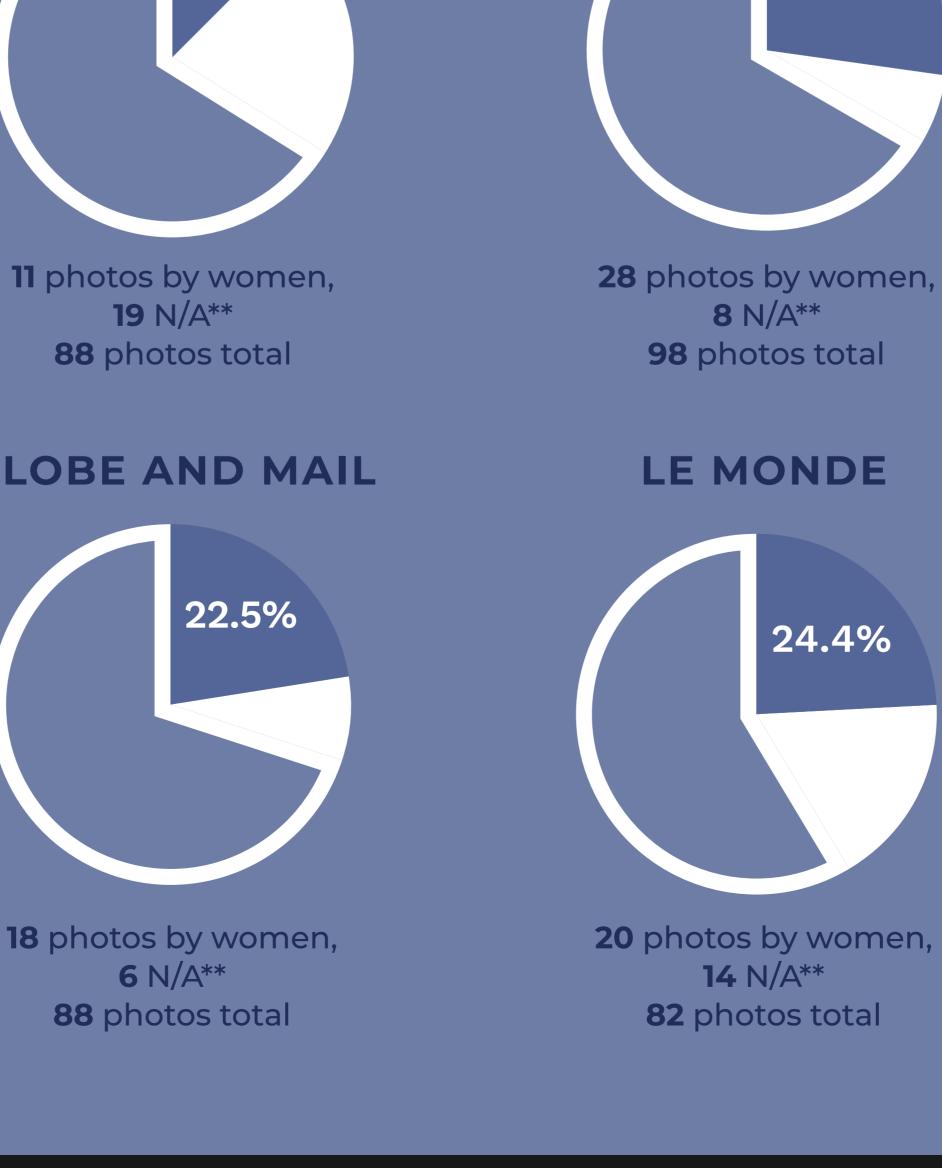
5 N/A\*\*

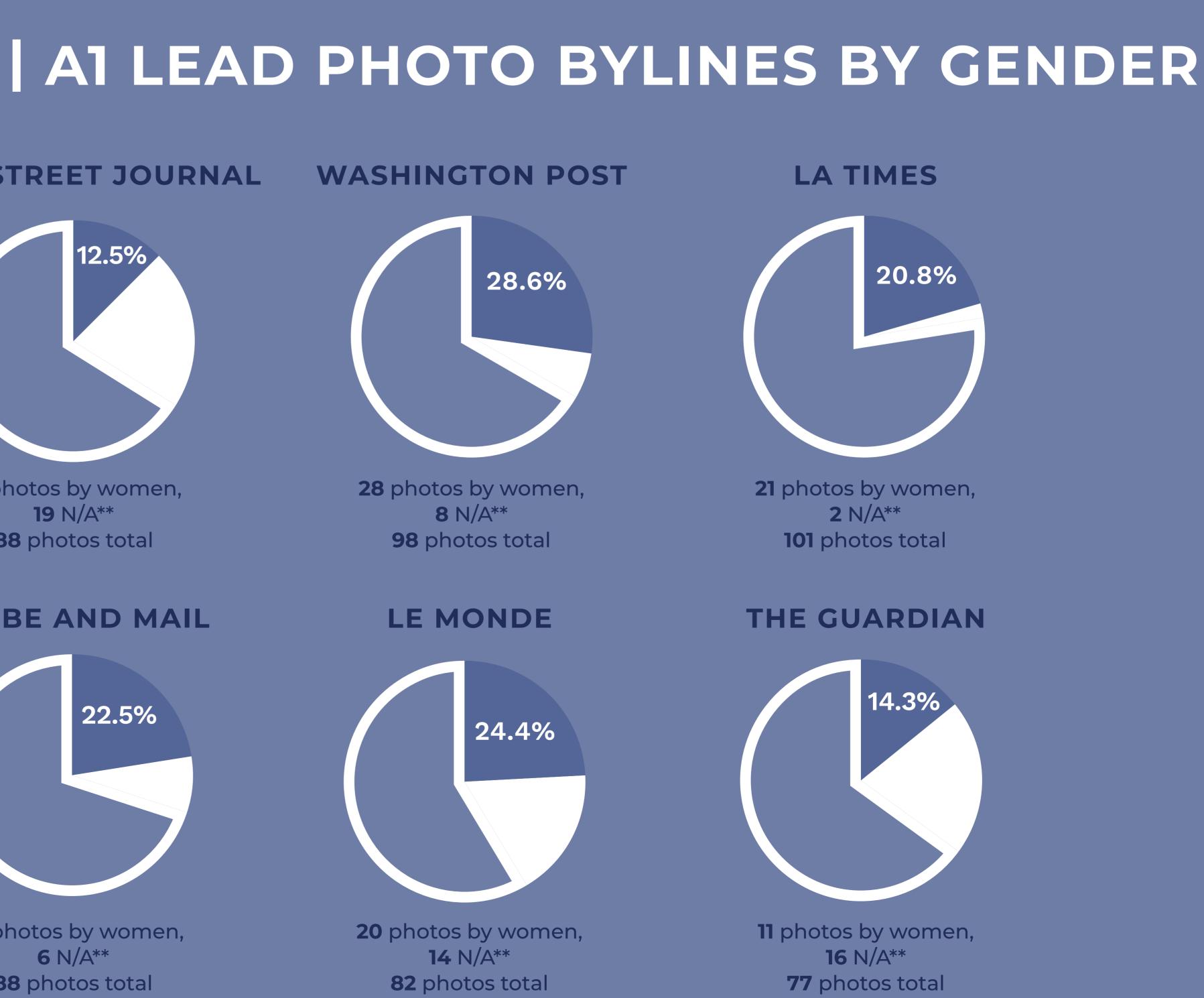
96 photos total

53.1%

25.5%

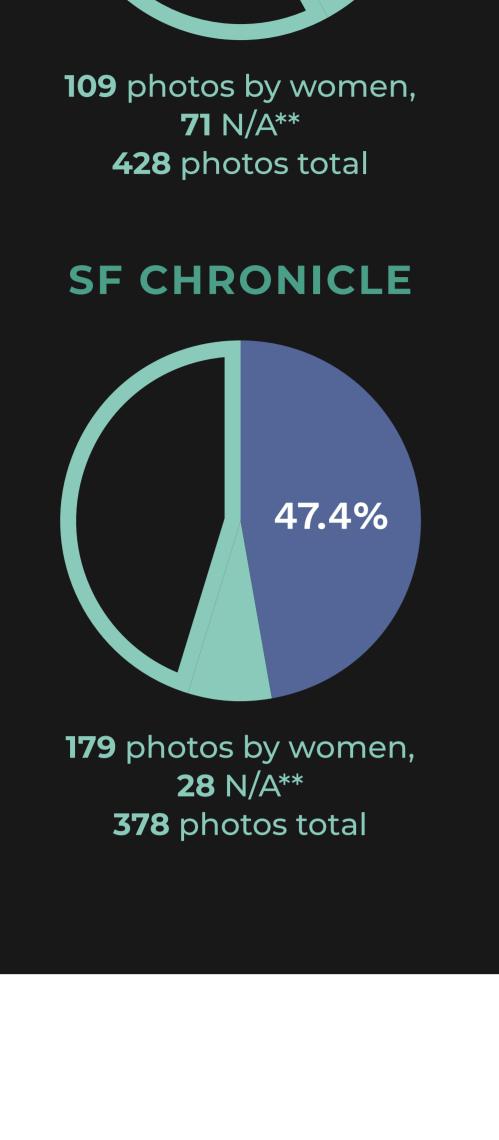


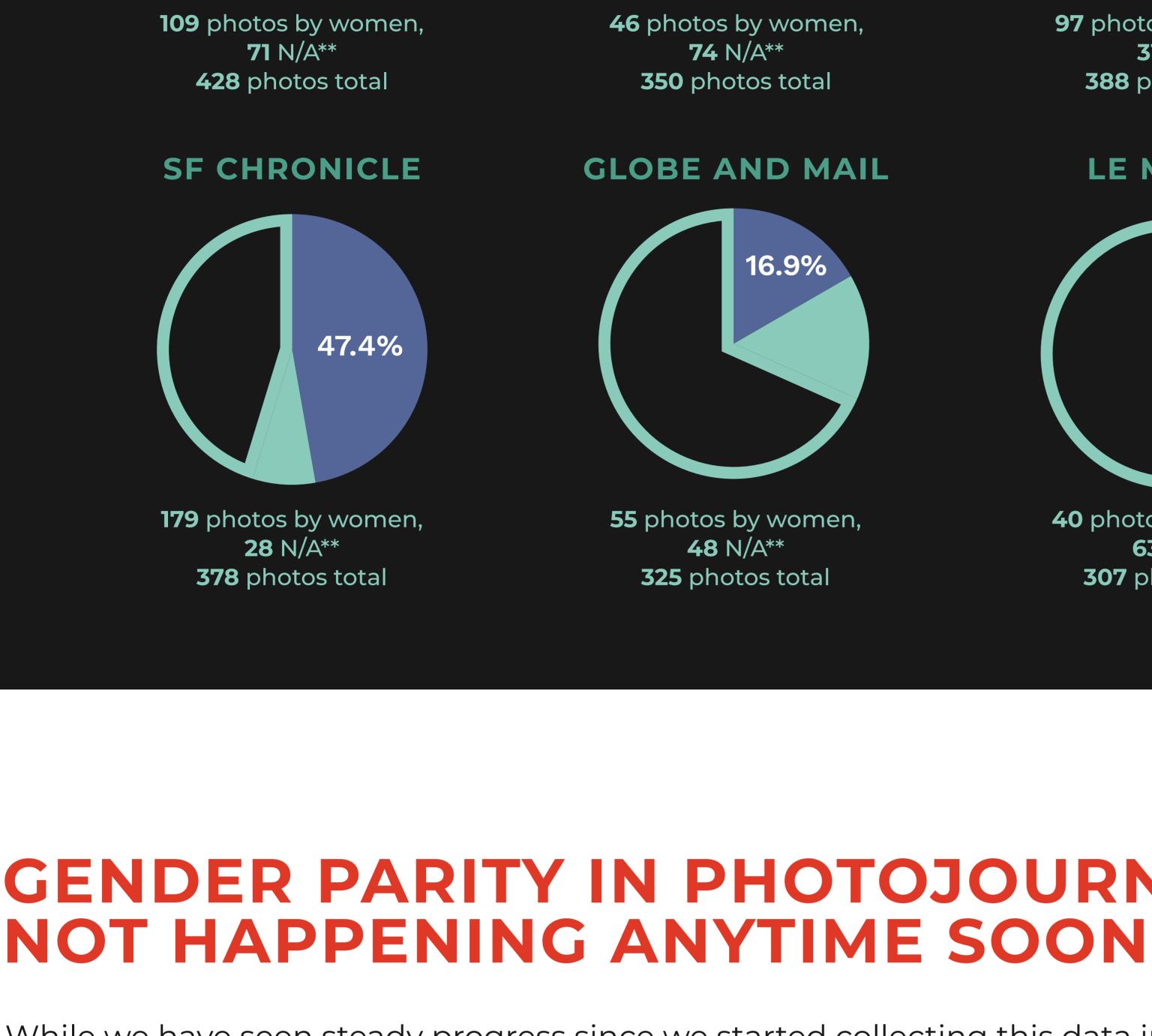




#### **NEW YORK TIMES** WALL STREET JOURNAL **WASHINGTON POST** LA TIMES 13.1% 17.6%

2021 JANUARY - A1 LEAD PHOTO BYLINES BY GENDER



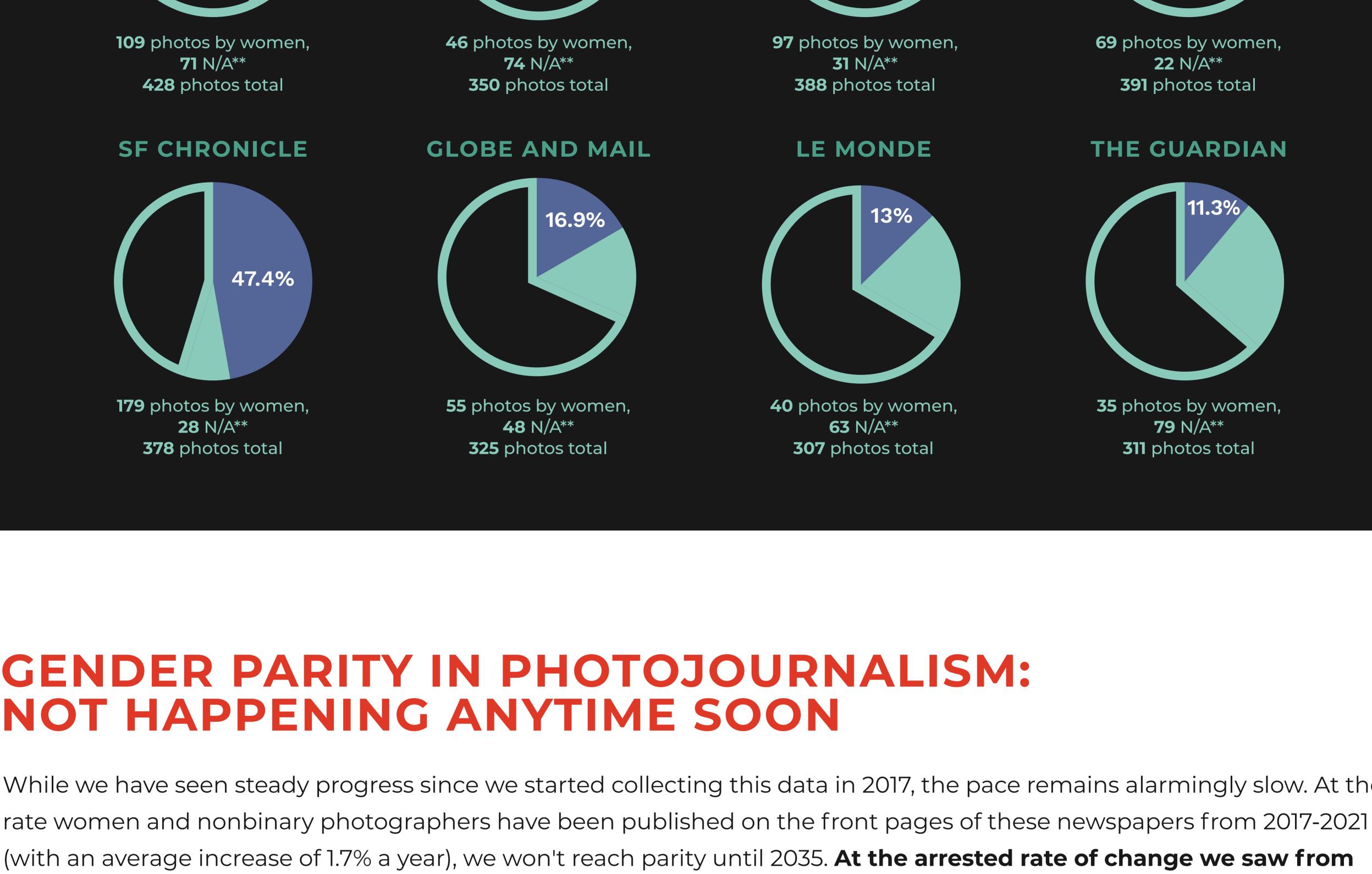




At minimum, we should already be at 50%! —

25%

97 photos by women,



#### WHEN WE'LL REACH Globally, 75%\* of photography students are women **A1 LEAD PHOTO GENDER PARITY IN BYLINES BY WOMEN PHOTOJOURNALISM**

20.1% 2019 2020 21.1% 21.9% 2021 20% -

**WOMEN PHOTOGRAPH** To operate ethically, the photojournalism industry must be made up of storytellers who are as diverse as the communities

\* As reported in The New York Times, 2019

# they cover. We hope that this data will help inspire you to hire, publish, curate, promote, and otherwise support the work of

2020 to 2021 (an 0.8% increase), we'd be waiting until 2057.

A PROJECTION OF

women and nonbinary photographers, and all photographers who offer perspectives that broaden our historically white, western, patriachal industry. Women Photograph is made up of a small team who work hard to maintain the Women Photograph database of 1,300+

independent women and nonbinary photographers and manage programming that includes our annual workshop, mentorship program, project grants, and more.

INFOGRAPHIC SOURCE & CREDIT: Women Photograph, womenphotograph.com, @womenphotograph

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100%

80% -

60% =

2017

2018

13.4%

17.5%